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PROGRAM NOTES Béla Bartók Piano Concerto No. 3
The Fragile Middle Section Is Bartók's Last Evocation Of Night Music. Over String Tremolos, The Piano, Oboe, Clarinet, And Flute Trade Bird Calls—some Drawn From Bartók's Own Notations Made While He Recuperated The Previous Year In Asheville, North Carolina. The Orchestra Is Used Sparingly, To Wondrous Effect. The Apr 11th, 2024.

Rotational Strategy In Selected Works By Béla Bartók
ABSTRACT While James Hepokoski And Warren Darcy Regard Rotational Form As “an Overriding Structural Principle, An Urprinzip That In The Instrumental Genres May Control The Progress Of

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