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## Books Received For Review, Ethnomusicology Ahlgren, Angela ...

Sounds Of Crossing: Music, Migration, And The Aural Poetics Of Huapango Arribeño. Refiguring American Music. Durham, NC: Duke University Press. Books Received For Review, Ethnomusicology 1 September 2017 - 31 August 2018 Page 2 Of 5 Cook, Nicholas. 2018. Music As Creative Practice. Studies In Musical Performance As Creative 6th, 2024

## Books Received For Review, Ethnomusicology Abe, Marié ...

The Psychology Of Music: A Very Short Introduction. Very Short Introductions. New York: Oxford University Press. Marlow, Eugene. 2018. Jazz In China: From Dance Hall Music To Individual Freedom Of Expression. Jackson: University Of Missippi Press. McMullen, Tracy. 2019. Hauthenticity: Musical Replay And The Fear Of The Real. Music/Culture. 9th, 2024

#### Field Techniques In Ethnomusicology: The Basongye ...

Field Techniques In Ethnomusicology: The Basongye (Republic Of The Congo) Alan P. Merriam T Is Only Recently That Ethnomusicology Has Become Aware Of Problems Of Its Internal Organization And Approach, As Opposed To Those Which Arise In Connection With The Data It Has Gathered And Subjected To Analysis. Thus A Series Of 3th, 2024

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Students To Ethnomusicology As A Field Of Inquiry Involving Field Research, Representational Analysis Of Sound And Social Life, Interpretative Techniques, And The Use Of Oral, Written, And Media Sources. The Class Is Organized Around A Series Of Topics Including Field Research; 14th, 2024

## **Ethnomusicology - UAB Barcelona**

Coming From The Forefront Of Its Field Of Study. Learning Outcomes Analse The Different Possible Uses Of Music Both In Large Cities And In Other More Distant Societies In Their Customs, Language And Traditions According To The Western Model. Apple Basic Working Techniques In The Field Of Ethnomusicology. 13th, 2024

## **Bridging Ethnomusicology And Composition In The First ...**

The Intersections Of Ethnomusicology And Composition Through The Lens Of Political, Social, And Cultural Dimensions Behind The Development Of Art Music. In East Africa, Ugandan Composer Justinian Tamusuza Is One Of Bartók's Descendants Who Has Similarly Engaged In Fieldwork And Attempted To Use Field Data To 4th, 2024

# MU 3181 Ethnomusicology: Theory, History, And Field ...

Students Will Understand And Be Able To Describe Common Ethnographic Field Methods Used In Ethnomusicology And Related Social Sciences. 2. Students Will Be Able To Design And Conduct Original Field Research Using These Methods ... Week 6: Interviewing Techniques And Practice Week 7: Photography In The Field Week 8: Audio Recording In The Field 5th, 2024

# Component Specification NFQ Level 5 Ethnomusicology 5N1443

Ethnomusicology 5N1443 1. Component Details Title Ethnomusicology ... Cultural And Historical Growth Of Music And Use Field Studies As A Form Of Research In Ethnomusicology ... The Techniques Set Out Below Are Considered The Optimum Approach To Assessment For This Component. In Exceptional 9th, 2024

## **Applied Ethnomusicology: Bridging Research And Action**

In Ethnomusicology, Such Pragmatic Involvements Represent A Growing Field Commonly Known As "applied Ethnomusicology". The Two Projects ... Models And Techniques, And Developing Structural Solutions To Broad Problems (see Sheehy 1992). Both Projects Are Related, Although In Different Ways, To The Succession ... 10th, 2024

#### **Ethnomusicology Beyond #MeToo: Listening For The Violences ...**

2020 By The Society For Ethnomusicology Ethnomusicology Beyond #MeToo: Listening For The Violences Of The Field Catherine M. Appert / Cornell University Sidra Lawrence / Bowling Green State University Abstract. Responding To An Increasing Sense Of Urgency About Sexual Harass - Ment And Assault During Ethnographic Fieldwork In The Era Of #MeToo ... 17th, 2024

### Ethnomusicology And The Drumset: Musical Experience As An ...

Awareness Of Post-modernity. In The Field Of Ethnomusicology, These Issues Have Led To An Examination Of How Music And The Associated Practices That Surround Musical Performance Differ Culturally, And Change Through Time. The Result Of These Concerns Is An Ethnomusicology That Considers The Dialectical Relationship Between Music, 7th, 2024

### **Ethnomusicology, The Field And The Society**

For Ethnomusicology At UCLA And The Symposium On Ethnomusicological Field Method At The University Of Washington Held In March 1963. Large Scale Projects Involving A Number Of Researchers Focussed On A Single Problem Are Another New Manifestation In The Field. I Shall Discuss Certain Of These Indications Of The Impressive Vitality Of 7th, 2024

# **Toward A Definition Of Ethnomusicology**

We Need Contemporary Field Material In Order To Measure Culture Change In Music And To Gain Some Insight Into Socio-psychological Processes. Studies In These Two Categories Are Preliminary And Essential To Research In The Third Category, Which Represents A Fuller Realization Of The Resources And Objectives Of Ethnomusicology. 14th, 2024

# Theory And Method Of Ethnomusicology (GASP 133) Course ...

Theory And Method Of Ethnomusicology (GASP 133) Course Description Ethnographic Research Projects Will Give Students Some Experience Of The Nitty-gritty Of Fieldwork And Analysis. In-class Discussions Will Focus Primarily On Theoretical Aspects Of The Discipline Of Ethnomusicology, To Be Informed By Students' Practical Experiences In The Field. 10th, 2024

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## Seminar: Sound Archiving In Ethnomusicology Course Syllabus

Myers, Helen. "Field Technology," In Ethnomusicology: An Introduction (1992) (Ereserve) January 26 (Week 4) - Care And Handling Of Media; Collection Assessment Guest: John Gibbs (Special Projects Librarian, UW Music Library) Final Project Proposal Due (1-2 Pages, Double-spaced) Readings (Care And Handling): 14th, 2024

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