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18). The Punctum Is A ‘sting, Speck, Cut, Little Hole’ (p. 19). It ‘pricks Me, B’ Arthes Says, ‘but Also Bruises Me’ (p. 27).⁸ Barthes Contrasts Punctum With Another Term, Studium, Which Is Latin For Gathering (Heidegger’s). Studium Lesen Photographs Are A Gathering Together Of Perspectives, A Group Or Category Of May 9th, 2024

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Christopher Norris, Poetry Reading. Kay Syrad, Fiction Reading. Panel 27: Sound And Vision Tuesday, 2.45pm-4.15pm Michelle Sommer, ““Expanded Studium”: The Atmosphere Of The Punctum In The Work Teteia N°1 C (1991) By Lygia Pape In Lygia Pape Gallery, At Inhotim (Brazil)’. Mar 12th, 2024

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Roland BARTHES, « Littérature Et Signification », In Essais Critiques, 1963. Qu'est-ce Que Le Théâtre ? Une Espèce De Machine Cybernétique. Au Repos, Cette Machine Est Cachée Derrière Un Rideau. Mais Dès Qu'on La Découvre, Elle Se Met à Envoyer à Votre Adresse Un Certain Nombre De Messages. Jan 7th, 2024

Classé, Surclasser, Déclassé Or, Roland Barthes ...

Roland Barthes, Critique Et Vérité¹ THE AIM OF THIS ARTICLE IS TO SUGGEST, IN BOTH A PEREMPTORY AND A PROVISIONAL FASHION, THAT CLASSIFICATION—AND ASSOCIATED ACTIVITIES OF DECLASSIFYING OR UNCLASSIFYING—is A KEY THEME, IF NOT THE KEY THEME, IN THE WORK OF ROLAND BARTHES. CLASSIFICATION IS AN ACTIVITY IN WHICH WE, AS MAR 15th, 2024

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Barthes, Roland The Death Of The Author - Tufts University

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